



# Selection of Song Favorites

## SERIES ONE

### FRANZ ABT

Over the stars there is rest. *Über den Sternen ist Ruh'* . . . . . .35  
Low, D $\flat$ ; High, G

### J. S. BACH

My heart ever faithful. *Mein gläubiges Herze* . . .50  
Low, C; Medium, D; High, F

Oh fie! All vain thy idle boast. *Patron, das macht der Wind* . . . . .50  
High, F

Thou art my joy . . . . .40  
Low, B $\flat$ ; Medium, C; High, E $\flat$

### REINHOLD BECKER

Springtide. *Frühlingszeit* . . . . .40  
Low, F; Medium, G; High, A

### CARL BOHM

Calm as the night. *Still wie die Nacht* . . . . .50  
Low, B $\flat$ ; Medium, D $\flat$ ; High, E $\flat$

### JOHANNES BRAHMS

Cradle-Song. *Wiegenlied* . . . . .25  
Low, E $\flat$ ; Medium, F; High, G $\flat$

Sapphic Ode. *Sapphische Ode* . . . . .25  
Low, D; High, F

### OTTO CANTOR

Oh fair, oh sweet and holy. *Du bist wie eine Blume* . . . . .50  
Medium, D; High, F

### FRÉDÉRIC CHOPIN

Lithuanian Song. *Lithauisches Lied* . . . . .30  
Low, E $\flat$ ; High, F

The Maiden's Wish. *Mädchens Wunsch* . . . . .30  
Low, G; High, A

### PETER CORNELIUS

The Monotone. *Ein Ton* . . . . .30  
Medium, C minor; High, E minor

### ANTON DVOŘÁK

Good-night. *Gute Nacht* . . . . .35  
Medium, D minor; High, E minor

Songs my mother taught me. *Als die alte Mutter* .40  
Medium, B; High, D

### ROBERT FRANZ

Dedication. *Widmung* . . . . .25  
Low, E $\flat$ ; Medium, F; High, A $\flat$

### EDVARD GRIEG

A Dream. *Ein Traum* . . . . .35  
Medium, B $\flat$ ; High, D $\flat$

I love thee. *Ich liebe dich* . . . . .30  
Low, B $\flat$ ; Medium, C; High, D

Solvejg's Song. *Solvejgs Lied* . . . . .30  
Medium, F $\sharp$  minor; High, A minor

### JOSEF HAYDN

My mother bids me bind my hair. *Bind' auf dein Haar* . . . . .50  
Medium, A

→ She never told her love . . . . .  
Medium, A $\flat$

The Spirit's Song . . . . .50  
Medium, F minor

### GEORG HENSCHEL

Morning Hymn. *Morgen Hymne* . . . . .50  
Low, D $\flat$ ; High, E

### HALFDAN KJERULF

Last Night. *Sehnsucht* . . . . .40  
Low, E $\flat$ ; Medium, F; High, A $\flat$

Synnöve's Song. *Synnöves Lied* . . . . .35  
Medium, F minor

### CARL LOEWE

Edward . . . . .60  
Low, C minor; High, E $\flat$  minor

No one saw it at all. *Niemand hat's gesehen* . .50  
Medium, F; High, A

Phosphorescence. *Meeresleuchten* . . . . .30  
Low, E

(Prices apply to U. S. A.)

G. SCHIRMER, INC.  
NEW YORK





HC M 3.48

“She never told her love.”  
Canzonet.

Joseph Haydn.

Largo assai e con espressione.

Piano.

The musical score is written for piano and consists of four systems. The first system begins with a treble and bass staff. The second system continues the melody in the treble staff. The third system features a more active bass line. The fourth system concludes with a crescendo in the bass line. Dynamics are marked throughout, including *f*, *p*, *fz*, and *cresc.*

She nev - er told her love, she nev - er told her

*f* *p*

love; But let con - ceal - ment, like a worm i' the

*pp*

bud, Feed on her dam - ask

*p dolce*

cheek.

*f* *dimin.* *p*



She sat, like Pa - tience on a mon-u-ment,

*pp* *cresc.* *f*

Smil - ing, smil - - ing at — grief:

*p dolce* *f*

smil - ing, smil - - ing at

*p*

grief.

*fp* *fp* *pp*





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## SERIES TWO

### FELIX MENDELSSOHN

Maid of Ganges (On Wings of Song). *Auf Flügeln des Gesanges*. Medium, Ab; Low, F . . . . .50

O for the wings of a dove. *O könnt' ich fliegen* . . . . .40  
Low, D; Medium, F; High, G

### W. A. MOZART

Alleluja, from the motet "Exsultate, jubilate" . . . . .40  
Low, C; Medium, Db; High, F

Lullaby. *Wiegenlied* . . . . .40  
Medium, F; High, G

The Violet. *Das Veilchen* . . . . .50  
Low, Eb; Medium, F; High, G

### LOUISE REICHARDT

When the roses bloom. *Hoffnung* . . . . .40  
Low, C; Medium, Eb; High, G

### ANTON RUBINSTEIN

Since first I met thee . . . . .35  
Medium, Db; High, Eb

### FRANZ SCHUBERT

Cradle-Song. *Wiegenlied* . . . . .25  
Low, F; Medium, G; High, Ab

The Erl-King. *Erlkönig* . . . . .50  
Low, E minor; Medium, F minor; High, G minor

Serenade. *Ständchen* . . . . .35  
Low, B minor; Medium, C minor; High, D minor

Who is Sylvia? *Was ist Sylvia?* . . . . .35  
Low, F; Medium, G; High, A

### ROBERT SCHUMANN

Dedication. *Widmung* . . . . .40  
Low, F; Medium, G; High, Ab

The Lotus-Flower. *Die Lotosblume* . . . . .30  
Low, Db; Medium, Eb; High, F

Thou art so like a flower. *Du bist wie eine Blume* . . . . .25  
Medium, Gb; High, Ab

### ROBERT SCHUMANN

The Two Grenadiers. *Die beiden Grenadiere* . . . . .50  
Low, G minor; Medium, A minor; High, B minor

### CHRISTIAN SINDING

Sylvelin . . . . .25  
Medium or High, A minor

There cries a bird. *Es schrie ein Vogel* . . . . .25  
Low, F minor; High, G minor

### MAX STANGE

Damon. *Die Bekehrte* . . . . .35  
Low, C; Medium, D; High, E

### RICHARD STRAUSS

All Souls' Day. *Allerseelen* . . . . .30  
Low, B; High, Eb

Tomorrow. *Morgen* . . . . .50  
Low, D; Medium, F; High, G

To You. *Zueignung* . . . . .40  
Low, G; Medium, A; High, C

### RICHARD WAGNER

Dreams. *Träume* . . . . .50  
Low, F; High, Ab

### HUGO WOLF

Secrecy. *Verborgenheit* . . . . .50  
Low, C; High, Eb

'Tis the Spring. *Er ist's* . . . . .40  
High, G

To Rest. *Zur Ruh', zur Ruh'!* . . . . .25  
High, Ab; Low Gb

Weyla's Song. *Gesang Weyla's* . . . . .25  
Low, Db

### ERICH WOLFF

Fairy Tales. *Märchen* . . . . .50  
Medium, G

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